

## **Fiona Banner**

geboren 1966 in Merseyside, GB  
lebt und arbeitet in London

### **Ausbildung**

1989 BA Fine Art, Kingston Polytechnic London  
1993 MA Fine Art, Goldsmiths College London

### **Preise**

2002 nominiert für den Turner -Preis

### **Einzelausstellungen (Auswahl)**

2003 Murray Guy, New York  
1301PE, Los Angeles

2002 Frith Street Gallery, London  
*my plinth is your lap*, Dundee Contemporary Arts, Dundee und Neuer-  
AachenerKunstverein, Aachen

2001 *Arsewoman in Wonderland*, Galerie Barbara Thumm, Berlin  
Murray Guy, New York

2000 1301PE, Los Angeles  
Charles H. Scott Gallery, Emily Carr Institute, Vancouver

1999 *STOP*, Frith Street Gallery, London  
*Don't Look Back*, Brooke Alexander Gallery, New York  
Murray Guy, New York  
*Asterisk*, Gesellschaft für Aktuelle Kunst, Bremen  
*THE NAM and Related Material*, Printed Matter, New York  
Frith Street Gallery, London

1998 *THE NAM*, Launch bei Brain Multiples, Brian Butler, Los Angeles  
Tate Gallery, ART NOW ROOM, London  
*Love double*, Galerie Barbara Thumm, Berlin  
1301 PE projects and editions, Los Angeles

1997 *The Nam* - 1000 page all text flick book, London  
*Only the Lonely*, Frith Street Gallery, London

1995 *Viewing Room*, Luhring Augustine Gallery, New York

1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

### **Gruppenausstellungen (Auswahl)**

2003 *M\_ARS – Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum,  
Graz  
*Attack! Kunst und Krieg in den Zeiten der Medien*, Kunsthalle Wien  
*The Sky's the Limit*, (kur. von Astrid Mania) Kunstverein Langenhagen

2002 *The Turner Prize Exhibition*, Tate Gallery, London  
*Prophets of Boom – Werke aus der Sammlung Schürmann*, Staatliche  
Kunsthalle Baden-Baden

## Gruppenausstellungen (Forts.)

- 2002 *The Green Room*, Percy Miller Gallery, London  
*Nothing*, Mead Gallery, Warwick Arts Center  
*Iconoclash - Beyond the Image*, Zentrum für Kunst und neue Medien, Karlsruhe  
*Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects*, The Centre of Attention, London
- 2001 Berlin Biennale, Berlin  
*Superman in bed - Zeitgenössische Kunst und Fotografie aus der Sammlung Gaby & Wilhelm Schürmann*, Museum am Ostwall, Dortmund  
*City Racing*, ICA, London  
*3x 3 x 3 - FIONA BANNER - MUNRO GALLOWAY - COREY McCORKLE*, Murray Guy, New York
- 2000 *All You Need is Love*, Laznia Center of Contemporary Art, Danzig, Polen  
*Eine Munition unter Anderen*, Frankfurter Kunstverein, Frankfurt  
*Customized: Hot Rods, Low Riders and American Car Culture*, ICA Bost  
*The Living End*, Boulder Museum of Contemporary Art, USA
- 1999 *Double Love*, Art Centre Walsall  
*Let's get lost*, St Martin School of Art, (kur. von Jerome Sans)  
*Babel*, IKON Gallery, Birmingham  
*cinéma cinema*, Contemporary Art und the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven,  
*0 to 60 In 10 Years. A Decade in Soho*, Frith Street Gallery, London  
*100 Drawings*, PS1, New York
- 1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen  
*Super Freaks; Post Pop & The New Generation; part I- trash*, Greene Nafta Gallery, NY  
New Museum, NY Book Launch THE NAM (mit Janice Guy), New York  
*The Tarantino-Syndrome*, Künstlerhaus Bethanien, Berlin  
*In the Beginning*, Murray Guy, New York  
*Disrupting the Scene*, Cambridge Dark Room, Cambridge
- 1997 *The Nam - 1000 page all text flick book*, Galerie Barbara Thumm, Berlin und Galerie Gassert & Grunert, Köln  
*Urban Legends – London*, Staatliche Kunsthalle Baden-Baden  
*Blueprint*, De Appel; Amsterdam  
*An exhibition of Art from Britain*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; City Gallery, Wellington  
*Whisper and Streak*, Galerie Barbara Thumm, Berlin
- 1996 *Spellbound: Art and Film*, Hayward Gallery, London  
*into the void*, Ikon Gallery, Birmingham  
*Young British Artists*, Roslyn Oxley Gallery; Sydney
- 1995 *Four Projects*, FrithStreet Gallery, London  
*SuperStore Boutique*, Sarah Staton, San Francisco  
Viewing Room, Luhring Augustine Gallery, New York  
*General Release: Young British Artists*, Scuola di St. Pasquale, Projekt im Kontext der Venedig Biennale 1995  
*Perfect Speed*, USF Contemporary Art Museum, Tampa, Florida  
MacDonald Stewart Art Centre, Toront

## Publikationen/Artikel (Auswahl)

- 2002 Charles Darwent, "How high Can you Fly?", in: Independent on Sunday, 13. November, S.10  
Laura Cumming, "Don't Shoot the Medium", in: Observer, 3. November, S. 10  
Emma Brocks, "It's Art but is it Porn?", in: The Guardian, 5. November, S. 4  
Nigel Reynolds, "Turner Prize Exhibition Makes Art a Dirty word", in: The Daily Telegraph, 30. Oktober  
Jane Griffiths, "Fiona Banner", in: Flux Magazine, Dezember 2002  
Gregor Jansen, "My Plinth is Your Lap - Ein Interview mit Fiona Banner anlässlich ihrer Ausstellung in Aachen", in: Kunstbulletin April 2002
- 2001 Dodie Kazanjian, "People are talking about art - the painted word - Fiona Banner's work takes up everything from pornography to punctuation", in: Vogue, Januar, S. 113  
Elena Lledó, "Fiona Banner - Galerie Barbara Thumm", in: Lapiz 175, Juli 2001
- 2000 Izi Glover, "Fiona Banner- Frith Street", in: Time Out, Januar 5-12, S. 49  
Emily Sheffield, "This Year' s most wanted", in: Evening Standard & Life & Style, 10.01.2000  
Michael Archer, "Fiona Banner - Frith Street Gallery", in: Artforum, Januar, S. 123/ 124  
Andrew Male, "Do Look Back", in: Mojo, Januar, S. 16  
Roy Exley, "Fiona Banner - Frith Street", in: Flash Art, März - April, S. 117  
Lousia Buck, "British Art - The Next Generation - ' And they don' t use dead animals'", in: The Observer, 18. März, S. 28 - 29  
Nancy Princenthal, "Prolix - Fiona Banner' s word works", in: Art on Paper, Mai-Juni, S. 40  
Rosanna Greenstreet, "The Questionnaire - Fiona Banner", in: The Guardian Weekend, 2. September, S. 70
- 1999 "Making it real. Fiona Banner in Conversation with Matthew Higgs";  
Expecting Rain. Reading the NAM, Alan Woods, in: Afterall, Pilot Issue , London 1998/99  
Juan Cruz, "Disrupting the Scene", in: Contemporary Visual Arts, issue 21, S. 76  
"Fiona Banner", in: The New Yorker, Galleries Chelsea, 29. März 1999  
Ken Johnson, "Fiona Banner - Murray Guy", in: New York Times, Art in Review, 26. März  
David Humphrey, "New York E-mail", in: Art Issues, no. 58, Summer 1999, S. 43  
Carol Kino, "Fiona Banner at Murray Guy", in: Art in America, November 1999, S. 142  
Fiona Banner: "Stop", Metro (Metro Life), 18. November 1999, S. 21  
Louisa Buck, "UK Artist Q&A - Fiona Banner", in: The Art Newspaper, Dezember 1999
- 1998 Tate Gallery Liverpool, "Fiona Banner, The Nam 1997", Tate News Winter 1997/98  
Break point, work commissioned for Tate - The Art magazine, Issue 14 - Spring 1998  
John Peter Nilsson, "Uppsalla Art Museum - April May 1998", in: Art press, S. 58-59

## Publikationen/Artikel (Forts.)

- 1998 Charles Darwent, "These Little Dots have Lives of the Own", in: The Independent on Sunday - Culture, 23. August 1998  
Stuart Shave, "Word for Word", in: I-D, The Adult Issue, September 1998, S. 92  
Michael Ellis, "Fiona Banner - Tate Gallery", in: Art Monthly, Issue 220, Oktober 1998  
Polly Staple, "Fiona Banner talks to Polly Staple", in: UNTITLED, no. 17, Autumn 1998, S. 4-6  
Ulrich Müller, "Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm", in: Zitty, Kunst, 24/98, S. 56
- 1997 Adrian Searle, "Me, me, me, me", in: The Guardian, 22. Apr  
William Feaver, "Are you going to take this sitting down?", in: The Observer, 18. Mai  
Martin Coomer, "Close Encounters", in: Time Out, 28. Mai, S. 47  
Steven Bury, "The Nam", in: Art Monthly Juni 1997, S. 46  
Metthew Collings, "JUSTE A GLIMPSE of meaning?", in: Modern Painters, Sommer 1997, S. 69-71  
Juan Cruz, "Fiona Banner and Bridget Smith", in: Art Monthly, Juni 1997, S. 31-32
- 1996 Andrew Wilson, "Spatialised Time, Unchecked Duration: Film and Video Work by Contemporary British Artists", in: Art and Design Magazine, Profile No 49: Art & Film S. 85-92  
Mark Sladen, "Moby Dick", in: Art Monthly, February 1996 (193), S. 29  
William Feaver, "Primal Screen", in: The Observer, 25. Februar 1996  
Sarah Kent, "Reel to Real? ", in: Time Out, 28. Februar 1996  
Adam Mars-Jones, "Affairs of the Art", in: The Independent, 27. Februar 1996  
David Barrett, "Profile - Close Up"; in: Art Monthly, März 1996, S. 20-21  
"The Handwritten Screenplays of Fiona Banner", in: Art Press 214 - Grea Britain, Juni  
Patricia Bickers, "The Young Devils", in: Art Press, Juni 1996  
" ... And the Best of British", in: Sydney Morning Herald, 30. Juli 1996  
"Young British Artist - Roslyn Oxley Gallery Sydney", in: Art & Text, August 1996
- 1994 Adrin Dannatt, "Exposure", in: Sunday Times The Magazine, 5. Jun

## Kataloge

- 2003 "Atttack! Kunst und Krieg in den Zeiten der Medien", Aust.kat. Kunsthalle Wien (Hg.)  
"M\_ARS, Kunst und Krieg", Aust.kat. Neue GalerieGraz, Österreich
- 2002 "Fiona Banner", (Monographie), NeuerAachenerKunstverein/Dundee Contemporary Art (Hg.), Aachen/Dundee 2002  
"Prophets of Boo - aus der Sammlung Schürmann", Matthias Winzen (Hg.), Baden-Baden 2002
- 2001 "2. Berlin Biennale 2001", berlin biennale für zeitgenössische kunst e.v., Berlin

## Kataloge (Forts.)

- 1999 Jaap Guldemond and Marente Bloemheugel, "Cinéma, Cinéma", Ausst.kat. The Stedelijk Museum Eindhoven, Eindhoven 1999  
"Fiona Banner - The Present Sure is Tense", in: Alan Woods, Transcript, School of Fine Art Dundee (Hg.), Dundee 1999  
Beatrix Ruf, "Art at Ringier 1995-1998", Ringier AG (Hg.)  
Mel Gooding, "Contemporary Art at Penguin", London 1999  
"Babel - Contemporary Art and the Journeys of Communication", Ikon Gallery (Hg.), Birmingham 1999  
"Fiona Banner, 36 Full Stops", Imprint 93, London 1999
- 1998 "Art Now 15 - Fiona Banner", Broschüre The Tate Gallery, London 1998  
"Pictura Britannica - Art from Britain", Ausst.kat. The Museum of Contemporary Art Sydney et al, Sydney  
Mary Dinaburg, "London Now, Saks Fifth Avenue Project Art", New York 1998  
Charles Esche, Mark Lewis, A Journal of Art, Context and Enquiry AFTERALL, Saint Martins College of Art & Design (Hg.), London 1998  
Dorthe Abildgaard, Thorbjorn Bechmann, Nikolaj Recke, "Wrapped, The Vestsjaellands Kunstmuseum"
- 1997 Susan Buck Morss, Julian Stallabrass, Leonidas Donkis, "Ground control, Technology and Utopia"  
"Fiona Banner, THE NAM", Frith Street Books (Hg.), London 1997  
Jochen Poetter, "Fiona Banner, at the occasion of the exhibition Urban Legends", Ausst.kat. Staatliche Kunsthalle Baden-Baden  
"Dimensions Variabl - New Works for the British Council Collection", The British Council (Hg.), London 1997
- 1996 Linda Ruth Williams, "Spellbound: Art & Film", The Hayward Gallery London/The British Film Institute (Hg.), London 1996  
"Moby Dick", John Hansard Gallery of Southampton (Ed.)
- 1995 "General Release - Young British Artists at Scuola di San Pasquale", The British Council (Hg.), Venedig 1995  
"Perfect Speed - Six British Artists", The Macdonald Stewart Art Centre, Ontario/The University of South Florida Contemporary Art Museum